

Emerie Snyder

Interdisciplinary Theatre Creator

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Summary

Emerie Snyder is a Brooklyn-based interdisciplinary theatre creator, making new performance work in unconventional forms and places. She focuses on site-responsive theatre, relationships between visual art and theatre, and solo performance. She has a strong commitment to new work development, fostering community, and creating connections across boundaries.

Affiliations & Awards

Affiliations Affiliated Artist, **New Georges**, 2016-present
Associate Member, **Society of Stage Directors & Choreographers**

Residencies & Fellowships Resident Artist, **Subcircle** (Biddeford, ME), 2024 (upcoming)
Audrey Resident, **New Georges**, 2023-2024
Resident Artist, **The Mercury Store**, 2022
Artistic Fellow, **Satellite Collective**, 2021-present
Liveness Lab Member, **The Orchard Project**, 2020
Resident Artist, **Elsewhere** (Greensboro, NC), 2019
Works on Water Resident, **New Georges**, 2016-2017

Grants Support for Artists Grantee (Interdisciplinary), **New York State Council on the Arts**, 2024
Brooklyn Arts Fund Grantee, **Brooklyn Arts Council**, 2021

Devised Theatre & Multidisciplinary

Exploring the Sources ♦ *Self-produced / New Georges Audrey Residency ♦ Ditmas Park, BK ♦ Spring 2024 (in dev.)*

- An immersive theatre dream, guided by the artwork of Spanish-Mexican surrealist painter Remedios Varo

Ephemeral FM ♦ *Self-produced / New Georges supported prod. ♦ Fort Greene, BK ♦ Fall 2021 – Spring 2022*

- An on-demand site-specific audio walk in the form of a time-traveling radio show
- Developed as part of EXITS, a traveling audio-theatrical experience across Fort Greene

Dream/Home ♦ *New Georges / Post Theatrical ♦ Int'l mail-based experience ♦ April 2021 & Summer 2024 (upcoming)*

- A map-based, non-linear, theatrical exploration of your own home and surroundings
- Presented as part of Post Theatrical, an international festival of plays by mail

RIGHT NOW! ♦ *The Tank ♦ online/streaming/site-specific ♦ March-September 2021*

- A monthly absurdist virtual variety show, co-created with playwright Max Mondri
- Also included **Rest Area**, an easygoing participatory installation in the middle of the street

Play: a play ♦ *Satellite Collective ♦ international/online project ♦ created May 2020, public launch April 2021*

- Here is a play. It's here for you to play. URL: <https://phonebook.gallery/artists/emerie-snyder>
- Commissioned as part of TELEPHONE, a game of art whispered around the world

This is Not a Museum Tour ♦ *Elsewhere (a museum) ♦ Greensboro, NC ♦ May 2019*

- A site-specific theatrical museum tour, led by a friendly 1980s Fisher Price cassette player
- Developed in a month-long artist residency at Elsewhere, a museum in a former thrift store

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Garden Theatre / Leafy Dreams ♦ *Warren Saint Marks Community Garden* ♦ *Brooklyn, NY* ♦ *June 2018*

- Curated afternoon of site-specific outdoor performances, including a short devised solo piece about plant dreams, and a group performance of Pina Bausch's NELKEN-Line

Exhibit: a play with paintings ♦ *New Georges / 3LD / Self-produced* ♦ *Spring 2014 - present (in continuing development)*

- Series of gallery tour performances; developed in residency w/ New Georges/3LD (2017)

A voice inside your head ♦ *Satellite Collective* ♦ *international/online project* ♦ *Spring 2014*

- An audio-theatrical experience for one listener. URL: <http://telephone.satellitecollective.org/works/105#>
- Commissioned as part of TELEPHONE, An International Arts Experiment

Después de la siesta by Lally Katz ♦ *PopUP Theatrics* ♦ *Ciudad Cultural Konex, Buenos Aires, Argentina* ♦ *November 2013*

- Part of *Long Distance Affair*, one-on-one performances of plays performed via Skype

Umbrella Houses ♦ *Dixon Place / The Intentional Theatre Group* ♦ *New York, NY* ♦ *2011-2013*

- A devised play with live video and dance elements; co-writer Nick Lewis

Stage Directing

<<placeholder>> by Max Mondy (*workshop, world premiere*) ♦ *The Tank* ♦ *New York, NY* ♦ *June-July 2022*

- Devised solo show in a kiddie pool, developed collaboratively w/ playwright and designer

This Is Like That by Michael Sean Cirelli (*world premiere*) ♦ *All For One / TFNC* ♦ *New York, NY* ♦ *Fall 2015 - Summer 2019*

- A solo slide lecture play, developed collaboratively w/ playwright and projections designer

Transmission by Gwydion Suilebhan (*workshop, NY premiere*) ♦ *All For One Theater* ♦ *New York, NY* ♦ *December 2017*

- An immersive, participatory solo play, workshopped with actor Thomas Jay Ryan

Bodies of Water by Erin Breznitsky ♦ *Six Part Productions / FringeNYC* ♦ *New York, NY* ♦ *August 2016*

- World premiere of a new play about secrets lurking just below the water's surface

NeverCracked ♦ *The Intentional Theatre Group* ♦ *Midtown Int'l Theater Fest., New York, NY* ♦ *Jul.-Aug. 2009*

- *Never Swim Alone* by Daniel MacIvor & *Cracked* by Gwydion Suilebhan (commissioned for this production)
Winner, MITF Award for Outstanding Production of a Special Event

Archipelago: 10 short one-person plays ♦ *The Intentional Theatre Group* ♦ *New York, NY* ♦ *November 2007*

- Featured existing and commissioned works by writers including Samuel Beckett, Stephen Belber, Sheila Callaghan, Anton Dudley, Joyce Carol Oates and Davy Rothbart

Associate/Assistant Directing

GNIT by Will Eno, directed by Oliver Butler (*NY Premiere*) ♦ *TFANA* ♦ *Brooklyn, NY* ♦ *March 2020 / Oct-Nov 2021*

- Associate Director for remount; previously Assistant Director (*run postponed due to pandemic*)

Workshops & Readings

Incl. plays by Elenna Stauffer Dunham, David Greig, Daniel MacIvor, David Rosen, Edwin Sánchez, Gwydion Suilebhan, Lizzie Vieh, Mfoniso Udofia, Matt Zambrano

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Related Experience

Artistic Leadership & Community Building: Includes founding and leading **The Intentional Theatre Group** (NYC-based indie theatre company); serving as Arts Curator for **Warren Saint Marks Community Garden**; co-leading/facilitating online gatherings of affiliated artists for **New Georges**; and founding/facilitating **Ideas Potluck** (a monthly artists salon for directors and other theatremakers)

Dramaturg: Includes work with **DeFacto Dance** (NYC-based improvisational dance company)

Actor (AEA): Acting experience includes both regional and New York City theatre and film

Stage Manager: Credits include **Thalia Follies Cabaret Series** (dir. Isaiah Sheffer, Symphony Space)

Education

Education

New York University, Tisch School of the Arts

Bachelor of Fine Arts ♦ Major: Drama ♦ Class of 2006

Atlantic Theater Co. Acting School / Playwrights Horizons Theater School, Directing Track

Stony Brook University, Southampton

Southampton International Theatre Workshops ♦ MFA credit courses ♦ Summer 2012

Intensive in Directing with Mark Wing-Davey

La MaMa Umbria International, Italy

International Symposium for Directors ♦ Summer 2017

Instructors: Moisés Kaufman, Sam Trubridge, Motus

Training

Directing/Devising:

Moisés Kaufman, Sam Trubridge, Karen Kohlhaas, Mark Wing-Davey, Daniel Talbott, Motus (Enrico Casagrande/Daniela Nicolò), Pam Berlin, Fritz Ertl, Nick Mangano

Related Training:

Design – Punchdrunk (London, UK), Michael Krass, Sam Trubridge

Dramaturgy – Norman Frisch

Choreography – Annie-B Parson

Acting – Atlantic Theater Co. Acting School

Producing – Aaron Landsman, Scott R. C. Levy